

Music development plan summary: St Dominic Savio Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Jenny Waters / Shahina Rahman
Name of local music hub	Berkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Berkshire Music Trust Charanga Musical School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At St-Dominic Savio, we deliver a clear and comprehensive scheme of work in line with the National Curriculum through the Original Charanga Scheme. Charanga provides weekly lessons that enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. Musical teaching and learning are not neat or linear. The strands of musical learning, presented within the lesson plans and the on-screen resources, are part of the learning spiral. Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts. Repeating a musical skill doesn't necessarily mean their progress is slowing down or their development is moving backwards! It's just shifting within the spiral. Mastery means both a deeper understanding of musical skills and concepts and learning something new.

Charanga is also supplemented with aspects from BBC Ten pieces, enabling the children to have broad experience of musical genre and composers.

Each Unit of Work comprises of the following strands.

1. Listening and Appraising

2. Musical Activities:

- a. Warm-up Games
- b. Optional Flexible Games
- c. Singing
- d. Playing instruments
- e. Improvisation
- f. Composition

3. Performing

All children in school have a weekly hour music lesson. We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music.

Children have many opportunities to learn to play a range of musical instruments during their time here at St-Dominic Savio. These include the recorder, glockenspiel and guitar. Children also get to use their singing voices through music lessons, choir and other musical performances such as assemblies, end of year productions and other external performances.

- EYFS children focus on exploring and experimenting with different sounds using tuned and untuned percussion instruments.
- Year 1 focus on glockenspiels and percussion instruments
- Year 2 focus on glockenspiels and introduction to families of instruments – Percussion, woodwind, string and brass
- Year 3 focus on glockenspiels and recorders. Whole-class teaching of recorders by class teacher.
- Year 4 focus on guitars (String instruments). Whole-class ensemble teaching of guitars by a music specialist from Berkshire Music School
- Year 5 focus on glockenspiels and recorders (Guitars optional). Children apply their knowledge gained over the last 2 years to practice skills on glockenspiels, recorders and guitars.
- Year 6 focus on freestyle using glockenspiels and recorders. Also compose a piece of music using Yu Studio (A digital audio tool)

All teaching will include aspects from Charanga units and cover the interrelated dimensions of music. The interrelated dimensions (pitch, duration, dynamics, tempo, timbre, texture, structure) are the building blocks of Music, as referred to in the National Curriculum for Music in England.

Part B: Co-curricular music

Hymn Practice

Regular weekly hymn practice to learn and rehearse familiar and new songs. This includes vocal warm-ups and developing vocal technique and posture.

Music Tuition

Many of our children learn to play instruments such as the piano, drums, guitar and brass instruments. Children have the opportunity to learn many of these in school from an outside peripatetic teacher.

Ensembles

Weekly lunchtime clubs are offered to children by teachers.

- KS1 choir
- KS2 choir
- KS2 Recorder Ensemble

Part C: Musical experiences

Children regularly sing as part of Catholic worship during masses and other services at St Bosco's Church.

Year 5-6 Production - We perform an annual upper KS2 production; all upper KS2 children are involved and fully immerse themselves in acting, singing and dance.

We perform an annual EYFS Nativity and KS1 Christmas production; all children sing, dance and act in costume.

Years 3-4 children and KS2 Choir partake in an annual Christmas Carol Service at St-Bosco's Church.

Annual participation in WASMA at the Hexagon by KS2 choir children. We take great pride in performing well both in and out of school, including Woodley Carnival and Luckley House Choral Day.

Both KS1 and KS2 choir perform annually at the PTA Summer Social event

Annual participation in a KS1 Addington Singing Event by KS1 choir children.

Children will experience a trip to a live theatre performance in Year 6.

Children receiving instrumental tuition can showcase their efforts in assemblies at the end of the year.

Children will experience at least one live show annually. This will be provided during 'Listen Up Week' by Berkshire Music Trust.

Extra-curricular clubs such as our KS1 and KS2 school choirs and instrumental lessons enhance the curriculum on offer. Concerts, performances, live shows and sharing assemblies take place throughout the year to further inspire pupils and develop their musical and cultural abilities.

In the future

The 7 features of high-quality music provision are

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 2
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Through our work with the Berkshire Music Trust, we hope that over future years our children will continue to learn to play a range of instruments.

We are introducing a school recorder ensemble and will look for opportunities for children to perform.

We will continue to seek new opportunities for children to experience live music and theatre performances.

We will continue to provide CPD opportunities to develop skills through training courses for EYFS, KS1 and KS2 teachers. This will be offered to support the development and delivery of music throughout the school. A CPD session for composition of music has been arranged for Autumn 2024 through Charanga Musical School.