



	Essential concepts and skills to be taught	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Knowledge progression <u>across subjects</u> in the year group	Progression of knowledge and skills <u>across year groups</u>
R	Knowledge and skills: Knowledge and skills - Rec Key people: The Carpenters, Earth, Wind and Fire	Charanga Unit 1 Me! Vocabulary: pulse, rhythm (short and long), high and low (pitch) Assessment Question: Can they find the pulse?	Charanga Unit 2 My stories Vocabulary: pulse, rhythm (short and long), high and low (pitch) Children learning Nativity Songs and performing to an audience Assessment Question: Can they identify high and low pitch?	Charanga Unit 3 Everyone! Vocabulary: pulse, rhythm (short and long), high and low (pitch) Assessment Question: Can they copy and clap a rhythm?	Charanga Unit 4 – Our World Vocabulary: pulse, rhythm (short and long), high and low (pitch) Assessment Question: Can they clap some rhythms of phrases from the song?	Charanga Unit 5 – Big Bear Funk (<i>Percussion Instruments</i>) Vocabulary: Pulse, rhythm, pitch, high sounds, low sounds, fast and slow (tempo), perform, rap Assessment Question: Can they keep the beat of a song with a pitched note?	Charanga Unit 6 Reflect, Rewind, Replay Vocabulary: Pulse, rhythm, pitch, high sounds, low sounds, fast and slow (tempo), perform, rap Assessment Question: Can they perform a song and move to the pulse?	RE – Nativity Production Singing hymns during Mass at St Bosco Church We understand the importance of safety when using instruments. Behaviour expectations are made clear in our Behaviour Policy. <i>Dojo Reward System.</i> Human Dignity - Everyone is special and we should treat others how we would like to be treated ourselves.	YR PSHE linked to EYFS framework: Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1.



1	Knowledge and skills: Knowledge and skills - Year 1 Key people: De la Soul, Handel,	Charanga Unit 1 – Hey You! <i>(Old School Hip Hop)</i> Vocabulary: pulse, rhythm, pitch Assessment Question: Can you rap a song from memory?	Charanga Unit 2 Rhythm in the way we walk and Banana Rap Vocabulary: pulse, rhythm, pitch, rap Assessment Question: Can you create your own rhythms from words; our names, favourite food, colours and animals?	Charanga Unit 3 – In the Groove <i>(Blues, Latin Folk, Funk, Baroque, Bhangra)</i> Vocabulary: pulse, rhythm, pitch, improvise Assessment Question: Can you clap a rhythm following a simple rhythm grid?	Charanga Unit 4 – Round and Round <i>(Latin Bossa Nova, Film Music, Big Band Jazz, Mash-up, Latin Fusion)</i> Vocabulary: pulse, rhythm, pitch, improvise, compose Assessment Question: Can you listen and play your own answer using 1 or 2 notes?	Charanga Unit 5 Your Imagination Vocabulary: pulse, rhythm, pitch, improvise, compose Assessment Question: Can you create a simple melody using 1, 2 or 3 notes?	Charanga Unit 6 Reflect, Rewind, Replay Vocabulary: pulse, rhythm, pitch, improvise, compose Assessment Question? Can you choose a song you have learnt and perform it?	Singing hymns during Mass at St Bosco Church KS1 and KS2 choirs perform at the Summer Social. We have the opportunity to express our opinions and our personal musical preferences, which are respected by others. We take turns and respect the person who is performing at any given time. Human Dignity - Everyone is special and we should treat others how we would like to be treated ourselves.	Progression Overview Year 1
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2	Knowledge and skills: Knowledge and skills - Year 2 Key people: Queen, Clancy Eccles, Bruno Mars	Charanga Unit 1 – Hands, Feet and Heart (<i>South African Style</i>) Vocabulary: pulse, rhythm, pitch, improvise Assessment Question: Can you listen and clap back your own answer using the rhythm of words?	Charanga Unit 2 Ho Ho Ho Vocabulary: pulse, rhythm, pitch, improvise, perform, audience Assessment Question: Can you create your own rhythm using a rhythm grid (using signs and symbols)? <i>Children learning Nativity Songs and Performing to an audience</i> <i>- KS1 Nativity</i>	Charanga Unit 3 – I Wanna Play in a band (<i>Rock</i>) Vocabulary: Keyboard, drums, bass, electric guitar, Rock, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo Assessment Question: Can you create your own rhythm using given notes?	Charanga Unit 4 Zoo Time Vocabulary: Pulse, rhythm, high and low pitch, rapping, note names Assessment Question: Can you play high and low sounds on your instrument?	Charanga Unit 5 Friendship Song Vocabulary: Pulse, rhythm, high and low pitch, rapping, note names Assessment Question: Can you use your voice in different ways, e.g. rapping?	Charanga Unit 6 Reflect, Rewind, Replay Vocabulary: pulse, rhythm, pitch, improvise, compose Assessment Question: Can you sing 5 songs from memory?	RE – Singing Nativity Singing hymns during Mass at St Bosco Church Choir trip to Addington School for KS1 Singing Event KS1 and KS2 choirs perform at the Summer Social. <i>We can express our opinions and personal musical preferences, which are respected by others.</i> <i>We take turns and respect the person who is performing at any given time.</i> Human Dignity - Everyone is special and we should treat others how we would like to be treated ourselves.	Progression Overview Year 2
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3	Knowledge and skills: Knowledge and skills - Year 3 Key people: Bob Marley, Nile Rodgers	Charanga Unit 1: Let your spirit fly Vocabulary: texture, dynamics, tempo, rhythm and pitch, lyrics, parts of a song: introduction, verse and chorus Assessment Question: Can you talk about the lyrics of a song and how they make you feel?	Charanga Unit 3: Three little birds Vocabulary: Vocabulary: texture, dynamics, tempo, rhythm and pitch, lyrics introduction, verse and chorus Assessment Question: Can you talk about the musical dimensions in a song (e.g. texture, dynamics, tempo, rhythm and pitch)?	Charanga Recorders: First notes to first band Vocabulary: note names (starting BAG), rhythm, bar, crotchet and minim, rests, time signature Assessment Question: Can you play 3 notes on the recorder accurately?	Charanga Recorders: First notes to first band Vocabulary: note names, rhythm, bar, crotchet and minim, rests, time signature Assessment Question: Can you follow notation to play a simple tune on the recorder?	Charanga Unit 4 Dragon Song Vocabulary: texture, dynamics, tempo, rhythm and pitch, lyrics, parts of a song: introduction, verse and chorus, instrument names Assessment Question: Can you sing a simple 2-part song?	Charanga Unit 5 Bringing us together Vocabulary: instrument names (during listening), texture, dynamics, tempo, rhythm and pitch Assessment Question: Can you name some instruments you can hear in a piece of music?	KS2 Choir Performances: Mayor's Carol Concert and Woodley Carnival. KS1 and KS2 choirs perform at the Summer Social. Yrs 3-4 Carol Concert at St John Bosco Church Singing hymns during Mass at St Bosco Church We are encouraged not only to understand and tolerate other cultures and their music, but also to respect and celebrate them. We are encouraged to respect everyone's abilities and performances. We are encouraged to give feedback sensitively. Common Good - What we does affects everyone. We should think about how our choices affect others.	Progression Overview Year 3
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4	Knowledge and skills: Key people:	Berkshire Music Trust: In2 Music Whole Class Instrument Tuition Term 1 - Develop basic technique and posture on the chosen instrument - Read, perform and create simple 4 beat rhythmic patterns - Sing and play simple pieces by ear and from notation - Hear live performances by the music teacher - Complete Arts Award Discovery Assessment Question: Can you play and perform in solo and ensemble? End of Year Performance and Carol Concert	Berkshire Music Trust: In2 Music Whole Class Instrument Tuition Term 2 - Play pieces with more than one part as a member of a class band - Improvise short rhythmic and melodic patterns vocally and on the instrument - Read pitch notation with increasing confidence - Listen to recorded and live music from a range of genres - Perform as part of a massed ensemble with other schools Assessment Question: Can you play and perform in solo and ensemble contexts, using voices and playing musical instruments?	Berkshire Music Trust: In2 Music Whole Class Instrument Tuition Term 3 - Further develop instrumental skills - Listen to and play music from a variety of genres, and use this to inform creative decisions - Explore music from different times, places and cultures by listening, playing and singing - Create rhythmic and melodic ideas and combine them using music technology to create and record a class composition Assessment Question: Can you play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression?	KS2 Choir Performances: Mayor's Carol Concert at Loddon Valley, WASMA at the Hexagon and Woodley Carnival. Year 4 End of Year Performance – In2 Music Tuition Yrs 3-4 Carol Concert at St John Bosco Church KS2 Choir perform at Woodley Carnival Singing hymns during Mass at St Bosco Church We are encouraged not only to understand and tolerate other cultures and their music, but also to respect and celebrate them. We are encouraged to respect everyone's abilities and performances. We are encouraged to give feedback sensitively. Common Good - What we does affects everyone. We should think about how our choices affect others.	Progression Children will learn to play brass instruments and become competent musicians with this instrument.
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5	Knowledge and skills: Knowledge and skills - Year 5 Key people: Bon Jovi, Ian Gray, Adele, Will Smith, Martha and The Vandellas.	Charanga Unit 1 – Living on a Prayer (<i>Rock</i>) Vocabulary: Rock, structure, pulse, rhythm, pitch, bridge, backbeat, amplifier, tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose, note names, stave, notation Assessment Question: Can you take on a musical leadership, creating musical ideas for the group to copy or respond to?	Charanga Unit 3 – Make You Feel My Love (<i>Pop Ballads</i>) Vocabulary: Ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, notation, stave, note names Assessment Question: Do you know how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting?	Charanga Unit: Classroom Jazz 1 Vocabulary: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, unison, solo, note names, stave, notation Assessment Question: Can you talk about the historical context of a song?	Charanga Unit: Classroom Jazz 2 (<i>Jazz, Latin, Blues</i>) Vocabulary: Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo. note names, stave, notation Assessment Question: Can you compose a tune on an instrument and write it down?	Charanga Unit 4 Fresh Prince of Bel-Air Vocabulary: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, unison, solo, hip hop, instruments e.g. synthesizer Assessment Question: Can you improvise using instruments in the context of the song?	Charanga Unit 5 Dancing in the street Vocabulary: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, backing vocals Assessment Question: Can you record a performance and talk musically about it - "What went well", "It would have been even better if..." Performing to an Audience - Year 5-6 Production	KS2 Choir Performances: Mayor's Carol Concert at Loddon Valley, WASMA at the Hexagon and Woodley Carnival. Yrs 5-6 Choral Workshop at Luckley House KS2 Choir perform at Woodley Carnival Singing hymns during Mass at St Bosco Church Year 5-6 End of Year Production Musical lessons, musical assemblies and choir sessions provide opportunities for pupils to express themselves freely in composition and performing tasks. Solidarity – Show that we care for others and work together as a team.	Progression Overview Year 5
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6	Knowledge and skills: Knowledge and skills - Year 6 Key people: Pharrell Williams, Carole King, Shiva Feshareki, Eska Mtungwazi	Charanga Unit 1 – Happy (Pop/Motown) Vocabulary: style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, staff notation Assessment Question: Can you describe the style indicators of a song?	Charanga Unit 4 You've Got A Friend Vocabulary: tyle indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, staff notation Assessment Question: Can you take on a musical leadership, creating musical ideas for the group to copy or respond to?	YuStudio A Spooky Story ICT Suite/ ipads Vocabulary: drum beat, melody, bass line, bar, tempo, octave, structure, articulation, texture, timbre, pitch, key, major, minor Assessment Question: Can you choose a musical key and select notes that will create a spooky style?	YuStudio A Spooky Story ICT Suite/ ipads Vocabulary: drum beat, melody, bass line, bar, tempo, octave, structure, articulation, timbre, pitch, texture, key, major, minor Assessment Question: Can you experiment with textures and timbres to create a spooky effect?	Charanga Unit 5 Music and Me Vocabulary: Assessment Question:	Charanga Unit 6 Reflect, Rewind and Replay Vocabulary: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, backing vocals Assessment Question: Can you record a performance and talk musically about it - "What went well", "It would have been even better if..." Performing to an audience - Year 5-6 Production	KS2 Choir Performances: Mayor's Carol Concert at Loddon Valley, WASMA at the Hexagon and Woodley Carnival. Yrs 5-6 Choral Workshop at Luckley House Singing hymns during Mass at St Bosco Church Year 5-6 End of Year Production Musical lessons, musical assemblies and choir sessions provide opportunities for pupils to express themselves freely in composition and performing tasks. Solidarity – Show that we care for others and work together as a team.	Progression Overview Year 6

CST links in the curriculum are indicated in purple (sustainability/care for creation also in purple)

British Values/Democracy links are indicated in red

Cultural Capital link are indicated in blue



Music Provision Weekly

Within our school setting, most curriculum music lessons last 1 hour (sometimes divided into 2 shorter sessions).

Everyone attends a weekly 30-minute hymn practice in the hall.

'Listening should be an everyday activity. Listening to music increases happiness, strengthens learning and generally improves our mental well-being.'

Every week children will be listening and appraising music. It brings together interesting facts related to the songs and the composer of each song. You will find out many other interesting facts about great composers and musicians from all eras. Each piece of music has supporting information with guided listening activities that can be used in a variety of situations.

Music Specialist in Year 4

A music specialist to provide instrument tuition to whole classes in Year 4.

Other Musical Opportunities

An opportunity to enjoy live performance at least once a year – a performance by Berkshire Music Trust.